

Flutist and Concertist (flute and piccolo)
Gold medal of the C.N.R. of Paris
Artistic director of the Music Festival of Nyons

Being tutored by Madeleine CHASSANG of the **Conservatoire National Régional Supérieur** of Paris, Franck Passabet de Labiste is unanimously awarded the **Gold Medal** at the final competition.

From the **age of 13**, he takes the post of the **flute solo** in the Youth Orchestra of the Essonne Département.

The following year, he interprets the Concerto of Jean RIVIER as a **soloist**, accompagné by the **Chamber Orchestra of Radio France**. Simultaneously, he prepares candidates for the qualifying examination of the final classes of the Paris region. To complete his artistic approach he also takes part in **drama and arts courses**.

Franck Passabet de Labiste's constant effort is the **improvement of his breathing technique** and the subtleties of the play of the flute which he is steadily developing, especially since he has discovered martial arts and oriental philosophy. He has recently been exploring new techniques, trying to find instrumental means to render the possibilities of the violin by his flute. Thus he has transcribed the 24 Capricci of PAGANINI for the flute and successfully performed them.

In **2005**, Franck Passabet de Labiste is invited by the embassies and Centres d'Etudes Françaises to **Pakistan and Sri Lanka**. At the Nyons Festival he performs together with Jean FERRANDIS, the GAUDI Quartet, Xavier BOUCHAUD and Adrien FRASSE-SOMBET.

In **2004/2005**, he **founds and organises the Nyons Festival**, where young talents are offered the opportunity to meet international soloists like Dominique de WILLIENCOURT, Jean PIGUET and Jean-Marc JOURDIN, while he performs a great number of concerts as soloist and with various chamber orchestras.

In **1999**, he creates the Hélios Quartet which distinguishes itself at the **Torneo Internazionale Di Musica** winning the **Diploma d'Onore** for performing specially composed works for the occasion by Maître Désiré DONDEYNE.

In **1994**, the jury awards him the **first prize and gold medal** at the final competition of the Classes Supérieures du Conservatoire National de Fresnes.

Between **1983 and 1993**, his years of education, Franck Passabet de Labiste participates successfully in many competitions:

In **1993**, he receives the **Diplôme de Perfectionnement** at the general competition of Paris.

In **1989**, he is half-finalist at the **International Competition of Tunbridge, Wells**, England.

In **1988**, he plays the solo part with the Orchestre du Jura under the direction of Maître Pierre Max DUBOIS performing works by JOLIVET, DUBOIS and BACH. The same year he is awarded the **first prize** of the Concours des Classes Supérieures of the 10th arrondissement of Paris in the class of JANET PUECH, and moreover he obtains the **Gold Medal** of the Classes Supérieures of the C.N.R. of Paris.

In **1987**, he plays the **piccolo** part in the Orchestra of the C.N.R. Supérieur of Paris.

In **1985 and 1986**, he is unanimously nominated for the **first prize** of the Classes Supérieures as well as for the **first prize** of the Classes d'Excellence of the Conservatoire d'Ile de France.